

(*) AVE VERUM

Pour 2 Soprani et 2 Contralti.

A. M^e J. A. HALARY.

C. SAINT-SAËNS.

Andante

ORGUE.

Musical notation for the organ introduction, consisting of two staves (treble and bass clef) in G major and 3/4 time. The tempo is marked 'Andante'. The music features a flowing melody in the right hand and a supporting bass line in the left hand.

Musical notation for the organ accompaniment, consisting of two staves (treble and bass clef) in G major and 3/4 time. The music continues the organ introduction with a similar melodic and harmonic structure.

Sq 1 HOMMES

Vocal and organ musical notation for the men's part. The vocal line is on a single staff in G major and 3/4 time, with lyrics: "A - ve a - ve ve - rum Cor - pus natum de". The organ accompaniment is on two staves below, providing harmonic support.

Sq 1 B^s FEMMES

Vocal and organ musical notation for the women's part. The vocal line is on a single staff in G major and 3/4 time, with lyrics: "A - ve, a - ve ve - rum Cor - pus na - tum de Ma - ri - â Vir - gi ne; A - ve, ve - rum Cor - pus na - tum de". The organ accompaniment is on two staves below, providing harmonic support.

2/4

UNISSON

Ma - ri - à Vir - gi - ne

Ma - ri - à Vir - gi - ne

Ma - ri - à Vir - gi - ne

Ma - ri - à Vir - gi - ne

S/2
4/4

UNISSON

A - ve, a - ve ve - rum Cor - pus

A - ve, a - ve ve - rum Cor - pus

A - ve, a - ve ve - rum Cor - pus

A - ve, a - ve ve - rum Cor - pus

2UX

natum de Ma-ri - â Vir - gi - ne;

3e
natum de Ma-ri - â Vir - gi - ne;

natum de Ma-ri - â Vir - gi - ne;

natum de Ma-ri - â Vir - gi - ne;

Sq3

Homines

Ve - re pas - sum,

SOPRANUS

Sq 4

Ve - re pas - sum

~~HOMMES~~
HOMMES

Ve - re

Sopranos

ALTOS

Sq 4 bis

Ve - re pas - sum,

Ve - re ve - re pas - sum

pas - sum, im - mo - la - tum ve - re

~~HOMMES~~

Sopranos

Sq 4 Ter

ALTOS

im - mo - la - tum ve - re

pas - sum, im - mo - la - tum ve - re

pas - sum, im - mo - la - tum ve - re

pas - sum, im - mo - la - tum, im - mo - la - tum in cru -

pas - sum, im - mo - la - tum, im - mo - la - tum in cru -

pas - sum, im - mo - la - tum, im - mo - la - tum in cru -

f

LUX
FORTIS

- ce pro ho - mi - ne: Cu - jus la - tus

- ce pro ho - mi - ne: Cu - jus la - tus per - fo - ra - tum

dim. *p* *Sqs* *Div.*

dim. *p*

dim. *p*

per - fo - ra - tum flu - xit a - quâ et san - gui - ne.

flu - xit a - quâ, flu - xit a - quâ et san - gui - ne.

Traverso des Voix +
Alto et Chant
Sq 6
FINIS

Es - to no - bis pre - gus - ta - tum

mor - tis in - e - xa - mi - ne, Es - to pre - gus - ta - tum

THOMAS

Es - to no - bis pre - gus - ta - tum

UNISON

mor - tis in e - xa - mi - ne

mor - tis in e - xa - mi - ne

30x
Soprano

dim. p

no - bis mi - se - re - re

dim. p

no - bis mi - se - re - re

dim. p

no - bis mi - se - re - re

dim. p

no - bis mi - se - re - re

dim. pp

pp

9
Soprano

pp

mi - se - re - re

pp

mi - se - re - re

pp

mi - se - re - re

pp

mi - se - re - re

pp

mi - se - re - re

pp

mi - se - re - re